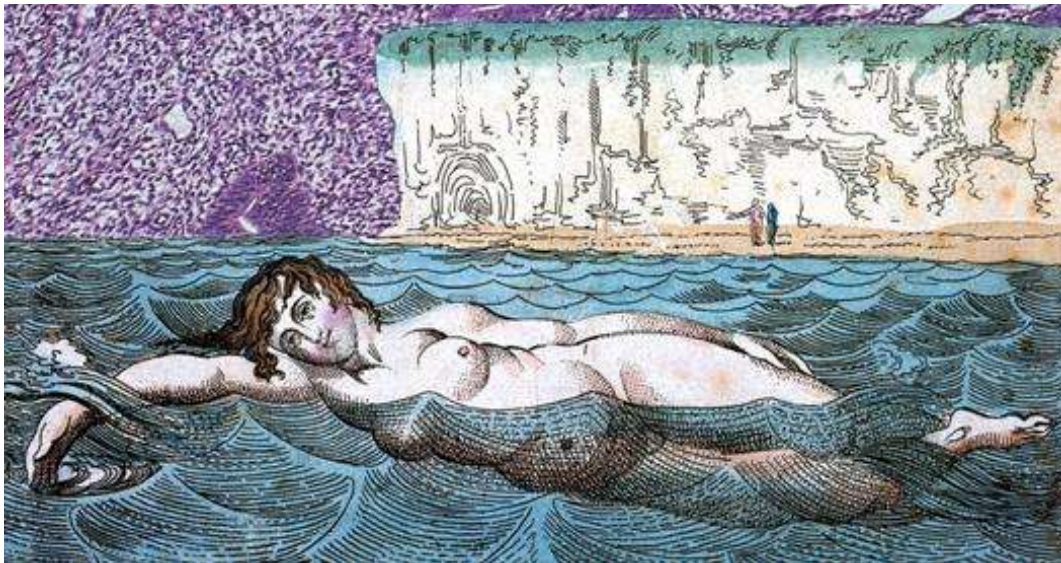


CPR NEWSLETTER SPRING 2011

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1. THE TIDE TABLES



CPR and Christine Watkins of Honeysuckle Direction collaborated to successfully raise a People Award from the Wellcome Trust to enable this [intriguing new play about midlife](#) to reach audiences in Wales, England and the Channel Islands. The tour follows a successful pilot performance - also funded by the Wellcome Trust - which premiered at the Courtyard Theatre, Hereford in 2009.

Writer-performer Christine Watkins surveys the midlife landscape in a vibrant and thought-provoking new work which cuts across the art-science boundary.

Holidaying alone for the first time, Elin finds the landscape of her own heart and body being laid bare by the retreating sea. But keeping her company on the shoreline are the determinedly cheerful Beach Radio quartet and a strange lifeguard with advice on how to navigate a rapidly turning tide...

*“Entertaining, witty and fascinating... ”
“A show which makes the pituitary gland work effectively as a lyric!”*

The performance contains a powerful original score by Sianed Jones and sparkling a_capella songs from Mary Keith and Beach Radio.

Workshops and discussion about the themes raised in the play will take place in Aberystwyth.
For more information contact: Helen Gethin heg@aber.ac.uk.

Tour dates and Venue information

Thurs 5 May	Aberystwyth Arts Centre www.aberystwythartscentre.co.uk Box office: 01970 623232
Tues 10 May	Theatr Brycheiniog Brecon www.brycheiniog.co.uk Box office: 01874 622622
Tues 17 May	Ludlow Assembly Rooms www.ludlowassemblyrooms.co.uk Box office: 01584 878141
Thurs 19 May	Darlington Arts Centre www.darlington.gov.uk/culture/arts Box office: 01325 486555
Fri 27 May	Jersey Arts Centre www.thisisjersey.co.uk/jac/index.html Box office: 01534 700444
Wed 1 June	Anatomy Theatre & Museum, -London http://atm.kcl.ac.uk Contact CPR: 01970 622133
Thurs 2 June	Gulbenkian Theatre, Canterbury www.kent.ac.uk/gulbenkian Box office: 01227 769075

www.honeysuckledirection.org



Supported by
wellcometrust

2. OUT OF THE BOX: UNFOLDING FEASTS



CPR are pleased to announce the launch of a new Ceredigion-based food and performance project that aims to promote healthy eating amongst children in Ceredigion. From March 2011 we will be working in collaboration with Ymlaen Ceredigion and community groups from five regions of Ceredigion (Llanarth, Llandysul, Llangybi, Newquay and Penparcau) to create five unique performative feasts.

Over a 12 week period each community group, assisted by an arts facilitator, will design a unique 'Unfolding Feast' using local resources and produce where possible. The raw ingredients will be placed in a package along with instructions, images, props, tableware, interviews, scripts - things that will reveal the design process and also serve as the tools for the performance that will unfold when the box is opened and the meal (re)-created by one of the other groups in May. Visiting artists such as Kindle Theatre, Birmingham and Once Arts and Ceremonies, Bristol will be meeting the groups to help guide and inspire. A public screening of documentation footage from the project will be held in August alongside a sixth and final 'Unfolding Feast' that CPR's Artistic Director Richard Gough will design for participants of the project to attend as guests.

Please keep an eye on our website for further news on this exciting project - www.thecpr.org.uk

Ymlaen Ceredigion is a not-for-profit organisation supporting communities in acquiring the awareness, understanding and skills they need in order to fulfil their social, economic and environmental needs. In recent years its work has included a partnership with Ceredigion Local Health Board and Ceredigion Public Health Team on inequalities in health and subsequently this lottery funded *Way of Life* programme. The project is known as "Iachus gyda'n gilydd / Healthy Together". It works with children aged 3 -11 and their families, to raise awareness and change attitudes and behaviour around healthy eating and physical activity.

www.ymlaenceredigion.org.uk

Image: The Llandysul group start with favourite food self-portraits inspired by Giuseppe Arcimboldo



ARIENNIR GAN Y LOTERI
LOTTERY FUNDED



3. BOOKMARK DESIGN COMPETITION



We'd like you to design a bookmark that people won't be able to resist picking up!

The six winning designs will be printed and made available at the June 2011 Prague Quadrennial of Performance, Design and Space where up to 30, 000 visitors are anticipated and where we will be managing the official Quadrennial bookshop.

We will also send out bookmarks every time we post a book to one of our thousands of customers in the UK or abroad.

The reverse of each bookmark will be printed with the winning artists name and with the address of the competition website, <http://performancebooks.wordpress.com> where we will exhibit the bookmark designs by all contributing artists.

You can find inspiration in the website's gallery of selected images and texts from CPR's history or simply use the theme of 'performance' as a starting point.

The deadline for design entries is **Monday 9th May 2011**, full competition details and a copy of the bookmark template is available for download on the [competition website](#) or on the [CPR website](#).

Good luck! We look forward to seeing your designs!

If you have any queries regarding the competition please contact Siu-lin by email at slr@aber.ac.uk

4. PERFORMANCE BOOKS AT THE PRAGUE QUADRENNIAL OF SCENOGRAPHY & THEATRE ARCHITECTURE



From June 16-26, 2011 Performance Books will be the official bookshop at the 12th Quadrennial of Scenography and Theatre Architecture, Prague.

The quadrennial is an exhibition and performances, workshops, lectures, discussions and presentations showing contemporary work in a variety of performance design disciplines and genres including costume, stage, lighting, sound design, and theatre architecture for dance, opera, drama, site-specific, multi-media performances, and performance art. The event will explore performance and performance design as an interdisciplinary phenomenon - investigating performance design in context of contemporary trends in the theatre, as well as other art and cultural disciplines to create a dialogue between visual arts and theatre.

Exhibiting artists from more than 76 countries and five continents and more than 5,000 registered theatre professionals and students plus 30,000 other visitors are expected to attend.

If your organization would like a friendly, efficient and well-stocked performance bookshop at a conference or special event, then please get in touch.

Email: info@thecpr.org.uk

Phone: +44(0)1970 622133

For further information on the Prague Quadrennial of Scenography and Theatre Architecture please visit the event website - <http://www.pq.cz/en/>

5. FORTHCOMING PUBLICATIONS

Image of Lone Twin Book Cover

Performance Research Books is pleased to announce the launch of its first publication this Spring.

'GOOD LUCK EVERYBODY': LONE TWIN – JOURNEYS, PERFORMANCES, CONVERSATIONS

Editors: David Williams and Carl Lavery

Contributors: Emma Brodzinski, Augusto Corrieri, Thomas Frank, John Hall, Daniel Ladnar, Barry Laing, Lone Twin (Gregg Whelan and Gary Winters), Larry Lynch, Esther Pilkington, Rebecca Shatwell,, Nina Tecklenberg, Patrick Primavesi and Alan Read.

This book is an original and timely publication that contextualizes, documents and analyses the performance and theatre work of Lone Twin – Gregg Whelan and Gary Winters - a duo who, for the past decade, have been recognised internationally as one of the UK's most inventive and engaging performance collaborations. By adopting a number of different theoretical and interdisciplinary perspectives, the internationally respected team of scholars and artists assembled in this volume aim to engage creatively and critically with Lone Twin's divergent themes and diverse modes of practice. Divided into five themed sections, the book explores Lone Twin's interest in live performance, journeys, places, walking, encounters with other people, language and narrative. Each section includes original interviews and essays, performance texts and photographs from the company, and has been designed to enable readers to navigate their way through the book on their own terms. In this way, the publication locates Lone Twin within a contemporary landscape of experimental performance making, and seeks to pay homage, in a deliberately playful manner, to the participatory and optimistic energies that characterise Whelan's and Winters' creative work.

To join the mailing list for details of the forthcoming book launch for '*Good Luck Everybody*': *Lone Twin – Journeys, Performances, Conversations* please register your interest by emailing performance-research@aber.ac.uk

CPR is working in partnership with the Grotowski Institute, Wroclaw to bring English translations of the following titles into print. Support has been received from the Polish Book Institute and the titles will be available from June 2011. More information on price and how to order to follow. If you would like to register interest in receiving a copy hot off the press, please contact us at info@thecpr.org.uk.

Through Theatre – Beyond Theatre (Przez teatr – poza Teatr)

An English-language version of Dr. Ireneusz Guszpit's *Juliusz Osterwa Z zapiskow* published in 1991. Exceptional actor, director and theatre theoretician, creator of one of the most important Polish theatrical currents and founder of the experimental Reduta (Redoubt) Theatre, Juliusz Osterwa played a key role in the evolution and development of 20th Century Polish Theatre and his influence is still felt today.

Big Small Vehicle (Wielki mały wóz)

Authored by Professor Leszek Kolankiewicz, one of the best teatrologists in Poland, Big Small Vehicle navigates through the high points of Polish theatre history post-1989, and focuses on the finest directors (Jarocki, Lupa, Grzegorzewski, Kantor, Staniewski and Grotowski) and their major projects. Each piece is described and interpreted in terms of the social and political context within which the piece was made, thus extending the reader's understanding of Polish life and culture.

CPR PROJECT INTERN NEWS

We would like to welcome our current interns:

Rebecca Curtis Becci is completing an MA in Literary Studies in the English Department at Aberystwyth University. An interest in performance and publishing led her to volunteer at CPR

where she can keep in touch with the world of performance and assist with the bookshop and our new publications.

Laura de Pietri Laura is undertaking post-graduate studies in 'Languages for Promoting Cultural Activities' at the University of Modena, Italy, and is coming to CPR for three months via the European funded Erasmus Work Placement scheme. Laura hopes her time at CPR will allow her to gain experience of cultural events, find out more about the British way of life and improve her English.

We would also like to welcome Jim Woolley and Alison Matthews who will be working with CPR whilst completing their Postgraduate Research Studentships at Aberystwyth University.



Jim Woolley

The voices of past performance masters have let their presence be known... As well as library work part of my PhD studentship means working deep within the audio depths of CPR. From interviews with the greats, through to rather unusual sound effects, the audio archive plays host to past events, productions, and practitioners. The practice of archiving will be inherent in my research, as I attempt to 'Queer[y] the Archive'.

Alison Matthews is a performer and researcher working on a PhD through Aberystwyth University, through which she was awarded a 2011 Departmental Studentship and Aberystwyth International Postgraduate Research Scholarship. Her work with the CPR is mainly on Performance Research, where she manages issue correspondence, digital archiving, and calls-for-papers. Her PhD focuses on transaction and exchange in the field of performance studies, "playing" with dramaturgies of capitalism, specifically service economy, to find new modes of valuing performance in and outside the theatre space through practices such as cabaret, markets, and one-to-one interactions.



To find out more about Postgraduate Research Studentships at Aberystwyth please follow this link - <http://www.aber.ac.uk/en/postgrad/funding-fees/research-funding-eu/funding/research-competition/>

Internship Opportunities 2011 – The Centre for Performance Research

Arts Administration / Collections' Management

Opportunities exist to gain experience within different aspects of the organisation's activities: the

administration of CPR activities, including general office management, financial and project management, fundraising, publishing and the bookshop; and/or within the collections, assisting with listing and cataloguing, for example, and organising multimedia resources.

The position of Administration and Project Assistant gave me a real insight into arts management. From the daily survival activities of a company (communication, finance, marketing, fundraising...) to the thinking and set up of an overseas project, I gained awareness into the different aspects of management. It was a great challenge to do this type of work. I am very grateful to all CPR staff for the knowledge they passed on to me, and how kind they were for always trying to involve me in the project, making me feel a contributing part.

Working at the Resource Centre gave me the tools to know how to approach a collection, or simply a box of diverse documents and ephemera. I learnt very simple hints that can make a big difference when preserving and identifying items. I certainly experienced ways of researching history and writing. I gained the utmost respect for a collection, as well as, for the people who care for them and try to make them living organisms of knowledge and inspiration.

I do not feel this is an end. I believe my experience at the CPR will continue to be very fruitful in the future. I am sure I will continue to apply the skills and the knowledge I have acquired at the CPR. I am sure that even with the geographical and time distance, the CPR's legacy will keep on living in me for a long time.

Maria Carneiro, Erasmus Work Placement, Portugal, 2010

Graduates of the intern scheme in arts administration/project management have used their experience as a springboard to become professional artists, administrators or producers in companies and theatres in the UK and beyond, or have established their own company. Examples of the places that previous interns are currently working are: Arts Admin (UK), Theatreworks (Singapore), Landesbuehne Theatre (Germany), Blaengar (Wales), Theatre Alberta (Canada).

For an application form or further information please [visit the CPR website](#) or contact Helen Gethin at CPR:

Tel +44 (0) 1970 622150.

e-mail: heg@aber.ac.uk

If you can only be available for a few hours a week and would like an opportunity to gain skills in special collections management then you might be interested in volunteer work with the CPR Resource Centre.

Contact Amy Staniforth for further details or for an informal chat:

Tel +44 (0) 1970 622024.

e-mail: mws@aber.ac.uk

6. PERFORMANCE RESEARCH JOURNAL – NEWS AND FORTHCOMING ISSUES



Out Now:

15.3 On Listening

eds. Catherine Laws with Ric Allsopp

On Listening draws together perspectives from a range of fields, paying particular attention to manifestations of listening as a reflective process towards and in performance, as a performative act, and as an embodied process. The volume includes artists' pages and a related CD.

15.4 Fieldworks

eds. Mike Pearson, Heike Roms and Stephen Daniels

Fieldworks explores the manifold ways in which performance shapes and is shaped by landscape and environment, and offers modes of understanding how places are encountered, imagined, evoked or transformed through human and non-human activity. Places urban and suburban, rural and industrial, spectacular and overlooked, everyday and enchanting, remembered and contested, protected and degraded, enacted, looked at, moved through, worked on and lived in.

16.1 On Trauma

eds. Mick Wallis and Patrick Duggan

The idea of trauma has become so used in the public sphere as to become almost meaningless in its ubiquity. But this is also to say that we live in a historical moment in which society feels bound to its traumatic experiences. Trauma, it would seem, has become a cultural trope. Furthermore, contemporary trauma theory suggests a performative bent in traumatic suffering itself – the trauma-symptom is, after all, a rehearsal, re-presentation, re-performance of the trauma-event. This is not to trivialise traumatic suffering or detract from the insistence that trauma narratives must adequately, truthfully, be borne witness to so as not to diminish the weight of the original event. 'On Trauma' explores a range of instances in which performance becomes a productive frame through which to address traumata and/or where trauma theory illuminates performance. With papers examining topics from African funeral rituals to witnessing, and ethics to Argentinean *escraches*, this issue of *Performance Research* benefits from a cross-cultural dynamic which brings together academic articles on and artistic responses to performance that embodies, negotiates, negates or provokes trauma.

The next issue due in June 2011

16.2 Performing Publics

eds. Melanie Bennett, Richard Gough, Laura Levin and Marlis Schweitzer

Performing Publics continues the creative partnership between PR and PSi and arises from and responds to the 16th PSi conference which was held in Toronto in June 2010. *Performing Publics* explores how the word “public” has reverberated through performance studies by taking up several genealogies and meanings of the term. The contributors to this collection examine the enactment of “public” both as a form of social activism – a means rehearsing, querying, and producing alternative forms of local and global citizenship – and also as a form of social legitimation and exclusion. They remind us that the idea of “public” is inseparable from the body and argue for the centrality of affect in moving beyond public/private binaries and in articulating political identities.

The rest of volume 16 will include

16.3 On Participation & Synchronization Bettina Brandl-Risi & Kai van Eikels (September 2011)

16.4 On Participation & Philosophy Laura Cull and Karoline Gritzner (December 2011)

For further information on these forthcoming issues and on the Performance Research Journal in general please follow this link: <http://www.thecpr.org.uk/shop/journal.php>

You can purchase back issues and the current issue, 15.4 Fieldworks, at the CPR Bookshop online: <http://www.thecpr.org.uk/shop/books.php>

The usual price for journal subscription is £88 however CPR Members can pay the discounted price of £40. To become a CPR member and benefit from a reduced subscription to the Journal, contact CPR: info@thecpr.org.uk / +44 (0) 1970 622 133

7. CPR COLLECTIONS NEWS

CPR Collections (including the International Theatre Collection) can be accessed during our new opening hours which are: **Tuesday, Wednesday and Thursday 9am-1pm and 2-5:30pm.**

Appointments are not necessary but feel free to make research enquiries in advance by calling the Resource Centre on (01970) 622024 or e-mailing Amy Staniforth at the CPR on mws@aber.ac.uk

To find out more about new acquisitions and events in the Resource Centre you can download a copy of our recent collections newsletter here:

<http://www.thecpr.org.uk/news/index.php#88>

8. OTHER EVENTS OF INTEREST

A festival featuring past and present CPR collaborators...



Azioni International Workshop Festival
22nd March – 8th April 2011
LIV – Performing Arts Centre, Bologna, Italy

The theme for this edition of *PerformAzioni* is **Updating Tradition**. The festival will offer a program of training and theatre education that will inspire a deep exploration of the actor's craft. Professional performers will have the opportunity to gain different techniques ranging from physical and vocal training, to dance and martial arts, with the purpose of applying traditional and ritual arts elements to the contemporary performing arts.

WORKSHOPS

22nd – 26th March 2011

A collaborative workshop of vocal explorations and the process of composing material

Led by Voice Pedagogue Electa Behrens (USA/NO) and Director Jørn Riegels Wimpel (NO)

www.dmoor.com

29th March – 2nd April 2011

Workshop in Indian martial art Kalarippayattu (Southern style)

Led by Sankar Lal Sivasankaran Nair (IN/PL) and Justyna Rodzińska-Nair (PL)

www.studiokalari.art.pl

4th – 8th April 2011

Awakening the body's memory

Workshop on the performer training and on a creative process of the physical actions.

Directed by Anna Dora Dorno (IT) and Nicola Pianzola (IT)

www.instabilivaganti.com

FOR MORE INFORMATION (English) <http://ewb.dmoor.com/PerformAzioni.html>

Organised by: Instabili Vaganti (IT)

Supported by: University of Kent (UK), The Grotowski Institute (PL), Instabili Vaganti (IT), FFUK (NO), Norsk Kulturråd (NO)

Photo credits (clockwise from top left): Instabili Vaganti, Oliver Sunley, Francesco Galli

Centre for Performance Research | The Foundry | Parry Williams Building | Penglais Campus Aberystwyth
| Ceredigion | Wales | SY23 3AJ

Tel: +44 (0) 1970 622 133

email: info@theopr.org.uk

Web: www.theopr.org.uk

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